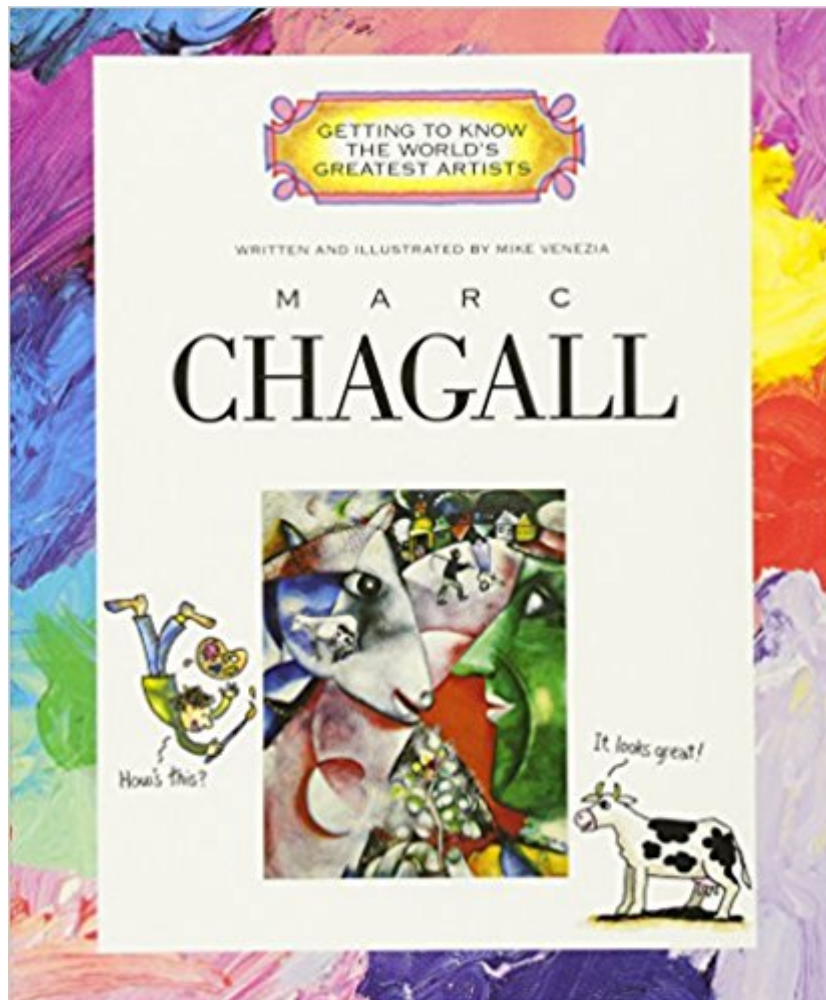


The book was found

Marc Chagall (Getting To Know The World's Greatest Artists (Paperback))



Synopsis

Clever illustrations and story lines, together with full-color reproductions of actual paintings, give children a light yet realistic overview of each artist's life and style in these fun and educational books.

Book Information

Series: Getting to Know the World's Greatest Artists (Paperback)

Paperback: 32 pages

Publisher: Children's Press(CT) (September 1, 2000)

Language: English

ISBN-10: 0516270419

ISBN-13: 978-0516270418

Product Dimensions: 7.9 x 0.1 x 9.5 inches

Shipping Weight: 1.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 7 customer reviews

Best Sellers Rank: #213,864 in Books (See Top 100 in Books) #53 in Books > Children's Books > Arts, Music & Photography > Art > Painting #77 in Books > Children's Books > Arts, Music & Photography > Art > History #123 in Books > Children's Books > Biographies > Art

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

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"The excellent-quality reproductions do a great deal to enhance and extend the text." --This text refers to an out of print or unavailable edition of this title.

As with all of the books in this "Getting to Know" series, I found it a great resource, both in increasing my own knowledge and in being very used friendly to the children in my classroom. A great book for home libraries, too.

Love these books on art and artist.

Great series of art books for young and old.

I bought all of the books in this series for our homeschool art curriculum. They are easy to read and a fun supplement that can lead to a nice trip to the Smithsonian Gallery of Art.

I am a huge fan of these books by Mike Venezia. We use them to introduce a new artist or composer in our picture & music studies. This book about Chagall was entertaining, very vibrantly illustrated with both artwork by the author, Chagall, and others who inspired Chagall. The book gives a mention to how the Chagalls left Russia for France and in the next sentence France for the US. It doesn't mention the beautiful stained glass windows that he made for St. Stephen's in Mainz, Germany or the full meaning behind those windows going to the former Nazi regime. All in all, a good intro, mostly for the 5-8 year old range. My 10 year old enjoys them, but wants more when we're done.

We own several books in the Mike Venezia series - artists and musicians. I find that Venezia introduces children to the wonderful world of art using a combination of straight forward text, original pictures and funny cartoons. This is also a great complement to a child's arts and crafts program or drawing class.

Although this book identifies Chagall as being Jewish, only two of the book's reproductions show Jewish themes (THE SABBATH and LITERATURE - the latter showing a man writing a Torah). On the other hand, there are two crucifixion reproductions, and a fiddler with a church in the near background. The author writes that "Hitler hated anyone of the Jewish faith." So the Chagalls "left France right away." One might think that the problem was that "Hitler...didn't like modern art...took (art) out of museums, and sometimes even had the paintings destroyed!" (The exclamation mark is in the text). The reader would never know that HUMAN BEINGS were being threatened with destruction. Or that the Chagalls had to ESCAPE occupied France. That experience doesn't warrant an exclamation mark - much less strong descriptive words - from the author. They "left France right away," he says. Gee, I wonder why everyone else didn't leave. The author tells his readers that Chagall was "upset" about the war, but the "terrible" thing that happened that made for the "worst" time in his life was the death of his wife, Bella. Well, the death of one's beloved wife is awful, but one would never guess from the text that the Chagalls barely escaped an earlier death at the hands of the Nazis. If one is going to tell about the adventures and sorrows of a man's life, he'd better not

evade the central adventure that made that life possible. And how is a child to reconcile the concepts of Chagall's Jewish identity with the very Christian images of the reproductions? Of course they exist, but so do many others. The author's choices of images, of strong words, and even exclamation marks, create an odd emphasis that makes this a dubious introduction to the life and works of the artist it attempts to represent. This is the first book of the series I purchased. I now would be skeptical of buying others.

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